

CHARITY CONCERT

St. Catherine's Church

14th of April, 2013

Presenter Joana Čižauskaitė



PROGRAM

Children's Home „Atsigrėžk į vaikus“ Choir

Aurita Tomelaitienė (piano)

Eimantas Anskaitis (saxophone)

„Elegija“ – music of Zita Bružaitė, words of Algimantas Baltakis

Mona JULSRUD (soprano)

Bjørnar Robertsen (piano)

Franz Schubert - „An Silvia“

Ieva PRUDNIKOVAITĖ (mezzo-soprano)

Feliksas Zakrevskis (piano)

1. Georges Bizet – „Habanera“ from the opera „Carmen“
2. Andrew Lloyd Webber – *Magdalena's aria from a rock opera*
„Jesus Christ Superstar“
3. Martynas Kuliavas – „Viltis“ (“Hope”)
4. Ástor Piazzolla – „Yo soy Maria“
5. José María Cano – „Hijo de la luna“

Mona JULSRUD (soprano)

Bjørnar Robertsen (piano)

1. Franz Schubert - „Du bist die Ruh“
2. Franz Schubert - „An die Musik“

Choir of Vilnius musical school of “AŽUOLIUKAS”

Eglė Čigriejūtė Strolienė, Chief

Loreta Kuliešiuvienė, Concertmaster

1. „Paukštelis“ (“Little bird”) – music of Vytautas Miškinis, words of Vytautas Skripka
2. „Ei lunkela, lunkela“ – Lithuanian folk song
3. „Saulės ašarėlės“ (“Sun teardrops”) – music of Oscar Geilfuss, Lithuanian words of Henrikas Čigriejus
4. „Žiogas“ (“Grasshopper”) – music of Tomas Leiburas, words of Albertas Antanavičius

BREAK

Mona JULSRUD (soprano)

Bjørnar Robertsen (piano)

1. Waldemar Thrane – *“Aagots fjeldsang”* (“Aagot’s mountain song”) from the opera „The Mountain Fairytale”
2. Halfdan Kjerulf – *„Lokkende toner“* („Alluring tones”)
3. Edvard Grieg – *Solveig’s song* from “Peer Gynt”

Lithuanian musical band „EL FUEGO“

1. Adelmo Fornaciari – *„Miserere“*
2. „el Fuego“ – *„Juoko angelai“* (“Laughing angels”)
3. *„Visada yra namai“* (“Always home”) – music by an unknown author, words of Erika Drungytė

Natalija KRAUTER (soprano)

Rima Švėgždaitė (violin)

Lina Burbaitė (piano)

1. George Frideric Handel – *„Lascia ch'io pianga“* („Let me cry”)
2. Vincenzo Bellini – *„Angiol di pace“* („Angel of Peace”)
3. Fritz Pugnani-Kreisler – *Prelude and Allegro*
4. Jules Massenet – *„Thoughtfulness“* from the opera „Tais”
5. Luigi Arditi – *„Baccio“* („Kiss”)
6. Patrick Fiori – *„Parlami d'amore, Mariu“* („Speak to me about love, Mariu”)

Judita LEITAITĖ (mezzo-soprano)

Paulina Daukšytė (violin)

Lina Burbaitė (piano)

1. Camille Saint-Saëns – *„Swan“* from the cycle „Carnival of the animals”
2. Sergei Rachmaninoff – *Vocalize for violin and piano*. Performers Paulina Daukšytė and Lina Burbaitė
3. Wolfgang Amadeus Mozart – *„Longing for Spring“*
4. Edvard Grieg – *„I love you“*
5. Michel Legrand – *„I will wait for you“* from the movie „Parapluies de Cherbourg”
6. Spiritual *„Little David“*

Performers

Mona JULSRUD is one of the most sought-after sopranos in Norway. She studied at the Norwegian Academy of Music and at the Royal College of Music in London. Her repertoire ranges from early baroque to contemporary, with an emphasis on chamber music and baroque and classical repertoire. She works with conductors such as Andrew Parrot, Frans Brüggen, Fabio Biondi and Roy Goodman and has recorded works by J.S.Bach, W.A.Mozart, G.F.Handel, G.P.Telemann, L.Boccherini and Scandinavian contemporary composers. Mona Julsrud is Associate Professor at the Norwegian Academy of Music.

Bjørnar ROBERTSEN studied at the Norwegian Academy of Music and later received his Master's degree in organ and harpsichord at the Academy of Music in Cologne, Germany, where his teacher was Prof. Michael Schneider. Bjørnar has given numerous concerts in Europe, and has recorded for radio and TV. He holds a position as an organist in Eidsvoll, Norway.

Ieva PRUDNIKOVAITĖ – mezzo-soprano, opera soloist, student of Lithuanian singer Regina Maciūtė. In 2008 she participated in the golden voice competition in LTV musical project "Arc of Triumph". Since 2008 she has been working in Aalto Opera House in Germany. Within a few seasons of work Ieva Prudnikovaitė has created a number of roles: Končakovna (A.Borodin – „Prince Igor“), Carmen (G.Bizet – „Carmen“), Fenena (G.Verdi – „Nabucco“), Federica (G.Verdi – „Luisa Miller“), Gymnasium student (A.Berg – „Lulu“), Maddalena (G.Verdi – „Rigoletto“), Suzuki (G.Puccini – „Madama Butterfly“), Waltraute (R.Wagner – „Götterdämmerung“), Juliet (J.Offenbach – „Les Contes d'Hoffmann“) and many others.

Judita LEITAITĖ – singer of Lithuanian National Philharmonic Society, laureate of international contests. Singer performed in different countries: Finland, Sweden, Norway, Denmark, Germany, Poland, USA, South African Republic, France, Canada, Great Britain, Russian and etc. She participated also in different musical festivals. In 1998 in USA Newport musical festival soloist was awarded as Summer Star. Judita is one of the modern music performers. In 2004 singer was awarded with the Officer's Cross of the Order of Vytautas the Great and in 2005 she was presented with the Government Prize of the Arts and Culture.

Natalija KRAUTER – graduate of Lithuanian Music and Theatre Academy. The singers' repertoire includes baroque era, spiritual and secular chamber music works. Singer Natalija is called the angelic voice. Recently she performed many concerts in different countries. Natalija often organizes musical programs together with famous performers Alexander Kniazev (Russia), E.Oganesian (France), V.Diubua (France), Ž.Giju (France). Her solo concerts took place in concert halls of Lithuania, Norway, Finland, Russia, France, Greece, Latvia. N.Krauter recorded works by G.Pergolesio, J.S.Bach, H.Purcello, W.A.Mozart, F.Mendelssohn, J.Brahms in the CD.

Established in 1959, today „**AŽUOLIUKAS**“ (in English – small oak tree) is undoubtedly one of the best known names in Lithuania's world of music. It is a unique combination of several choirs – from children to men – and musical schools, as well as an advantageous environment that produced several dozens of famous musicians of the country. Musical school for choir „Ažuoliukas“ was established in 1979. During 53 years there has been a great many music events. The choir is well known far outside the borders of Lithuania. Thousands of concerts, hundreds of concert halls and dozens of world countries. Thousands of various compositions performed with famous Lithuanian and foreign conductors. „Ažuoliukas“ has taken part in the music events of almost all possible genres. Composers have dedicated their works to the choir.

Musical band „EL FUEGO“ consists of three young opera singers: Tomas Pavilionis (tenor), Jonas Sakalauskas (baritone) and Eugenijus Chrebtovas (base-baritone). Jonas and Eugenijus are students of professor V.Noreika and Tomas is a student of associate professor V.Juozapaitis. „el Fuego“ means „Fire“. The band's name reflects singers' desire to sing, perform nice, professional and high-quality program for audience that appreciates the trained voice, a soulful melody and meaningful texts. The band „el Fuego“ released their debut album, which is one of the best-selling albums of Lithuania. „el Fuego“ is actively involved in musical activity throughout Lithuania, participates in TV entertainment shows.

Lina BURBAITĖ was studying at Lithuanian Academy of Music and Theatre (LTMA) and obtained Master's degree of Concertmaster. In 2005 she participated in International Piano and Chamber Music Festival „Music without Borders“. In the same year pianist L.Burbaitė with violinist R.Švėgždaitė started LTMA series of concerts „Graduate Chamber concerts“, after this they continue to this day duet performances and vocal music afternoons. For the third year pianist L.Burbaitė invites the most famous Lithuanian artists, participates in Charity Concerts in St. Catherine's Church and plays with the most famous sopranos in Norway M.Julstrup. Pianist is playing with the famous Lithuanian singers: J.Leitaitė, N.Krauter, R.Vaicekauskaitė, S.Trimakaitė, I.Misiūra, D.Sadauskas, L.Pautienius, K.Alčiauskis, reed-pipe player I.Andriūnas, violinist R.Švėgždaitė and many others.

Paulina DAUKŠYTĖ – young violinist graduated M.K.Čiurlionis School of Arts in violin class. Currently she is studying at Music Academy of Vytautas Magnus University in Stringed instruments division. She has been playing in USA, Finland, Austria, Sweden. Previously she participated in TV project „Talent Ring“.

Rima ŠVĖGŽDAITĖ – violinist regularly participates in the renaissance, baroque music concerts by playing baroque violin solo and in chamber ensembles as well as in modern music projects and festivals. Violinist studied at the University of Berlin. R.Švėgždaitė regularly participates in master classes in Lithuania and abroad, meets famous violin teachers, baroque music experts, collaborates with early music interpreters. She also plays chamber music in concerts with pianist Lina Burbaitė. R.Švėgždaitė together with early music ensembles „Affectus“ and „Concertino delle Donne“ were awarded in international competitions.